

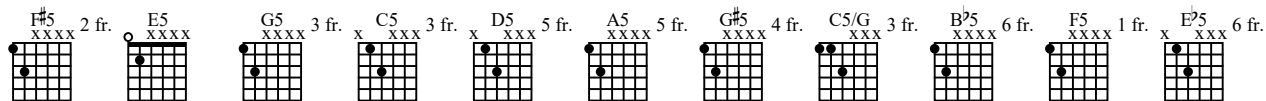
KICK THE CHAIR

As recorded by Megadeth

(From the 2004 Album THE SYSTEM HAS FAILED)

Transcribed by syko

Words and Music by Dave Mustaine



A Intro

♩ = 142

F#5 E5 G5 F#5 E5 C5 F#5 E5 D5 A5G#5G5 G#5A5

Gtr I P.M. P.M.----- P.M. P.M.----- P.M. P.M.-----

T A B

4 4 2 2 5 4 4 2 2 5 4 4 2 2 7 7 6 5 6 7

2 2 0 0 2 2 2 2 0 0 2 2 3 2 2 0 0 2 2 2 2 2 0 0 2 2 5 5 4 3 4 5

Gtr II

T A B

F#5 E5 C5 F#5 E5 C5 F#5 E5 D5 A5G#5G5 G#5A5

P.M. P.M.----- P.M. P.M.----- P.M. P.M.-----

T A B

4 4 2 2 5 4 4 2 2 5 4 4 2 2 7 7 6 5 6 7

2 2 0 0 2 2 2 2 0 0 2 2 3 2 2 0 0 2 2 2 2 2 0 0 2 2 5 5 4 3 4 5

A.H.-----

T A B

9 8 7 8 9

A G# G G# A

9

F#5 F#5 F#5 F#5 G5 4x

1. , 2. , 3. 4.

Gtr P.M.-----| P.M.-----| P.M.-----| Gtrs I, II

T A B

4 2 3 3 2 0 2 3 3 2 0 2 (4) 3 3 2 0 2 0 5 5 5 4 3 2 5 4 3 2 0 1 2 3

sl.

12

F#5 F#5 F#5 F#5 G5 F#5 F#5 F#5 F#5/G5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

4 2 3 3 2 0 2 3 3 2 0 2 (4) 3 3 2 0 2 0 5 5 4 3 2 0 2 3 3 2 0 2 (4) 3 3 2 0 2 3 5 5

sl.

16

B Verse 1 E5 G5 F#5 G5 N.C.

P.M.-----| P.M.-----| P.M.-----|

T A B

2 0 5 0 4 0 5 2 0 3 2 0 0 2 3 2 3 2 2 0 3 2 0 0 2 0 0 0 3 3 3 2

sl. sl. p H p p

19

P.M.-----| P.M.-----|

T A B

2 0 3 2 0 0 2 3 2 3 2 2 0 3 2 0 0 2 5 4 3 2 5 4 3 2

p H p p

21

P.M.-----| P.M.-----| P.M.-----|

T A B

2 0 3 2 0 0 2 3 2 3 2 2 0 3 2 0 0 2 0 0 0 3 3 3 2

p H p p

1.

23

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 3 2 0 0 2 3 2 3 2 2 2 0 3 3 3 2

p H p

2.

25

E5 G5 F#5 G5 F#5 F#5

P.M.-----|

T
A
B

2 0 3 2 0 0 2 2 5 3 0 4 0 5 3 4 2 4

p sl. sl.

C Chorus

F#5 F#5 F#5 F#5 G5 F#5 F#5 F#5 C5 G5

28

Gtrs I p M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 3 3 2 0 2 3 3 2 0 2 (4) 3 3 2 0 2 0 3 4 3 3 2 0 2 (4) 3 3 2 0 2 3 3 3

sl.

D Verse 2

E5 G5 F#5 G5 N.C.

32

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 5 0 4 0 3 2 0 3 2 0 0 2 3 2 3 2 2 0 3 2 0 0 2 0 0 0 3 3 3 2

sl. sl. p H p p

35

P.M.-----| P.M.-----|

T
A
B

2 0 3 2 0 0 2 3 2 3 2 2 0 3 2 0 0 2 5 4 3 2 5 4 3 2

p H p p

37

P.M.-----|

T
A
B

2 0 3 2 0 0 2 3 2 3 2

P H P

39

P.M.-----|

T
A
B

2 0 3 2 0 0 2 3 2 3 2

P H P

41

P.M.-----|

T
A
B

2 0 3 2 0 0 2 2 0 3 0 4 0 3 4 2

sl. sl.

E Chorus

44

P.M.-----|

T
A
B

4 2 3 3 2 0 2 3 3 2 0 2 (4) 3 3 2 0 2 0 3 4 2 3 3 2 0 2 3 3 2 0 2 (4) 3 3 2 0 2 3 3

sl.

48

P.M.-----|

T
A
B

4 2 3 3 2 0 2 3 3 2 0 7 6 5 6

sl.

[F] Solo 1 (Dave Mustaine)

50

A5

B $\flat$ 5

Gtr I

P

Gtr II

P.M.

T

A

B

52

F5

E5

G5

G#5

1.

T

A

B

P

P.M.

T

A

B

2.
E5 G5 G#5 A5

54

Gtr I

T 7 5 4 6 5 4 6 5 4 6 5 7 6 5 7 5
A
B

P P P P P P

Gtr II

T 10 8 7 10 8 7 10 9 7 10 9 10 9 10 9
A
B

P P P P P P

Gtr III P.M.-----| P.M.-----|

T
A
B 2 0 0 0 0 0 0 3 3 3 3 3 4 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Bb5 F5

56

T 8 5 6 5 8 5 10 5 6 5 10 5 8 5 7 5
A
B

P P P P P P P P P P

T 13 10 10 13 10 15 10 10 15 10 13 10 12 10
A
B

P P P P P P P P P P

T
A
B 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

58

1. E5 G5 G#5 2. E5 G5 G#5

T 7 5 4 6 5 4 6 5 7 5 4 6 5 4 6 5 7 6 5 7 5

A 5 4 7 4 5 4 7 4

B P P P

T 10 8 7 10 8 7 10 9 10 8 7 10 8 7 10 9 7 10 9 10 9 10 9

A 9 7 10 7 9 7 10 7

B

T

A

B 2 0 0 0 0 0 0 0 3 3 3 3 3 4 2 0 0 0 0 0 0 0 3 3 3 3 3 4

G Interlude

F5 E5 G5 G#5

60

T 8 10 8 12 10 9

A 10

B

T 5 6 5 7 5 4

A 7

B

Gtr II

T

A

B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 2 0 0 0 0 0 0 0 5 3 3 3 3 6 4

[H] Solo 2 (Dave Mustaine)

A5 B⁷5 E5 G5 G⁷5 A5 B⁷5 E5 G5 G⁷5 A5 B⁷5 E5 G5 G⁷5 G5 B⁷5 E5 G⁷5

62

Gtr I

T

A 7

B 10 12 13 14

sl.

Gtr II

T

A

B 7 8 0 0 2 5 6 7 8 0 0 2 5 6 7 8 0 0 2 5 6 7 8 0 0 2 5 6

sl.

A5 B⁷5 E5 G5 G⁷5 A5 B⁷5 E5 G5 G⁷5 A5 B⁷5 E5 G5 G⁷5 A5 B⁷5 E5 G5 G⁷5

66

Gtr III

T 10 13 10 12 13 15 13 12 17 19 20 22 22 22

A

B

Full

Gtr II

T

A

B 7 8 0 0 2 5 6 7 8 0 0 2 5 6 7 8 0 0 2 5 6 7 8 0 0 2 5 6

sl.

I Harmony

70

A5

B♭5

Gtr I

T

A

B

12 11 12 14 12 *sl.* 12 10 10 12 14 12 *sl.* 12

Gtr III

Full

22 (22)

T

A

B

sl.

Gtr II

T

A

B

7 8

[illegible]

[illegible]

83

A5 G#5 G5 G#5 A5 F#5 E5 G5 F#5 E5 C5

P.M. P.M.----- P.M. P.M.-----

T
A
B

7 6 5 6 7 4 4 2 2 2 2 2 0 0 2 2 3 4 4 2 2 2 2 2 0 0 2 2 5

5 4 3 4 5 2 2 0 0 2 2 2 2 0 0 2 2 3 2 2 0 0 2 2 3

A.H. 1/2 Full 1/2

T
A
B

9 8 7 8 9 11 12 11 9 11

A G# G G# A sl. H

86

F#5 E5 D5 A5 G#5 G5 G#5 A5 F#5 E5 G5

P.M. P.M.----- P.M. P.M.-----

T
A
B

4 4 2 2 2 2 2 0 0 2 2 7 5 7 6 5 6 7 4 4 2 2 2 2 2 0 0 2 2 5

2 2 0 0 2 2 2 2 0 0 2 2 5 4 3 4 5 2 2 0 0 2 2 2 0 0 2 2 3

Full A.H. 1/2 Full 1/2 1/2

T
A
B

17 19 12 11 10 11 12 16 17 12 14 19 17 14 17 14 17 1/2

A

89

F#5 E5 C5 F#5 E5 D5 A5 G#5 G5 G#5 A5

P.M. P.M. P.M. P.M.

T

A

B

4 4 2 2 0 2 2 2 2 0 0 2 2 5 4 4 2 2 0 2 2 2 2 0 0 2 2 7 7 6 5 6 7 5 4 3 4 5

1/2

T

A

B

(17) 14 16 14 15 14 16 14 16 14 17 14 17 14 12 9 8 7 8 9

P P P

92

F#5 E5 G5 F#5 E5 C5 F#5 E5 D5

P.M. P.M. P.M. P.M.

T

A

B

4 4 2 2 0 2 2 2 2 0 0 2 2 5 4 4 2 2 0 2 2 2 2 0 0 2 2 7 4 4 2 2 0 2 2 2 2 0 0 2 2 5

Full Full Full

T

A

B

16 19 17 (17) 16 14 18 (18) 19 (19) 17 19 H

A5G#5 G5 G#5 A5 A5G#5 G5 G#5 C5 A5G#5 G5 G#5 D5 A5G#5 G5 G#5E#5 F#5

1

T
A
B

7 6 5 6 7 7 6 5 6 5 7 6 5 6 8 4

5 4 3 4 5 5 4 3 4 5 5 4 3 4 6 2

T
A
B

9 8 7 11 10 9 11 10 9 14 13 12 13 14 17

sl. sl. sl.

Full